

ANDY GOLDSWORTHY

An *Integrating Photography Into the Classroom (IPIC)* Lesson



Who is Andy Goldsworthy?

Why is his work important?

Why does he create land art?

Learning Objectives:

Students will explore the deeper meaning of Goldsworthy land art by making and photographing their own land art.

Materials:

- Digital camera or other mobile device that can take pictures
- Paper, pencils
- Basket, or something to gather artifacts

Inspiration:

Students view and discuss the work of Goldsworthy and land art made by artists/photographers. Search Google Instagram, Pinterest, etc. for examples. Go on a nature walk and collect organic objects that could be used to create land art. Watch the film about Goldsworthy called, *Leaning Into the Wind*.

Duration: 2 Half-class days (5 hours total)

Step 1: Ideation

Show examples of Goldsworthy's land art and/or screen this film: *Leaning Into The Wind: Andy Goldsworthy* (Amazon Prime). Ask students to identify the Elements of Design found in his art.(see iPic Lesson 2)

Step 2: Collaboration

Have students collaborate in small groups of 3 to 4 kids and visit a local park or ravine where they can collect and gather as many natural artifacts as possible for their land art. Remind your students this gathering activity is as important as their final assembly of artifacts. They will want as many natural objects to work with before photographing their land art.

Step 3: Photography

Have students photograph their land art. Allow, students who prefer to work individually, to do so. Encourage students to photograph their land art from a variety of vantage points (See IPIC lesson 1)

Step 4: Show & Share

Pre-Activity Challenge:

Have your students work in small groups to make a list of what they think they will find in their chosen natural location. Have them research the names and characteristics of the native trees, and plant life they may find. Have them collaborate on a visual presentation about their findings to the classroom.



8 Principles of Art Checklist!

Balance

Proportion

Unity

Harmony

Variety

Emphasis

Rhythm

Assessment

Students will be assessed on the completion of the above steps. Students can identify at least 4 art principles in Goldsworthy's land art.

Themes Explored:

- Nature
- Weather
- Climate Change

Art Principles Explored:

- Patterns
- Harmony
- Proportion
- Symmetry
- Shapes

Critical Engagement Questions

- Is art that is impermanent still art?
- Why is photography an important part of Goldsworthy's work?

Key Skills: Learning and understanding through touch and making.

Integrating Photography Into the Classroom:

Photo-based activities to encourage self-expression, imagination, critical thinking, creativity, and collaboration. **Download more lesson plans at: www.projectkidsandcameras.com**